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The Inkwell

Armstrong State University’s news source since 1935

WEEK OF JANUARY 26, 2017

THEINKWELLONLINE.COM

‘We do not have every answer:’ Emotions run high at consolidation town hall

EMILY SMITH
EDITOR IN CHIEF

The first consolidation meeting drew a huge crowd to the Fine Arts Auditorium last Thursday, Jan. 19. Tensions ran high as officials attempted to keep the disgruntled audience in check after being unable to definitively answer several questions.

The meeting’s panelists included Bleicken, Georgia Southern President Jaimie Hebert and USG vice chancellors John Fuchko III and Shelley Nickel.

University System of Georgia official Shelly Nickel was met with boos and opposition after suggesting early in her introduction that Armstrong attendees were “very interested in the future of and the creation of a new university in this region.”

Following the commotion, the event’s moderator and later Armstrong President Linda Bleicken had to repeatedly reminded the audience to be respectful.

“Thank you for understandably showing your passion for Armstrong,” Bleicken said. “This is a hospitable place ... and part of our hospitality, of course, is always going to be extended to guests to our campus.”

The meeting’s focus was to begin answering ques-



Panelists at the Consolidation Town Hall Meeting answer questions Thursday, Jan. 19. Photo by Tanner Levi

tions pertaining to the consolidation of Armstrong and Georgia Southern University. The merger would create the fourth largest public university in Georgia with about 27,000 students. The decision

is suspected to be more cost efficient and offer more programs on each campus.

Officials were unable to answer several questions on topics such as the future of athletics, clubs and organi-

zations, commemoration of Armstrong’s legacy and how academic programs will be affected.

“We do not have every answer,” Bleicken said. “For some of you, that’s probably

very disturbing. For some of you, that’s probably pretty good because it does give us an opportunity to work this out over the coming months and that’s what we need to do.”

The end of the meeting did not mean the end of student concern. Some left wondering how they could participate in the consolidation.

“Its understandable that they’re not going to have all the answers right now because this all just happened, but it’d be nice to know how they’re forming these committees so, as students, we can get on those committees,” junior radiation therapy major and President of Alpha Sigma Tau sorority Claire Davis said. “As greek students, we want to be on those committees and protect our organizations that we put so much back into and I know the athletes feel the same way.”

During the meeting, officials said they did not expect the consolidation to result in many job losses for faculty and staff, with the exception of some higher up positions. Nickel also claimed that tuition and fees would not negatively impact students. Students were not convinced, and voiced their discontent once more.

In response to questions from the audience, panelists said the consolidation would not have a negative impact on how diplomas will be issued. Students graduating from

TOWN HALL | PG 6

Professor Cartright reviews cannabis research

JOSHUA WINSLOW
STAFF WRITER

Students and faculty were invited to hear Professor Pam Cartright’s lecture “Cannabis and Cannabinoids: Review of Existing and Potential Therapeutic Applications in Oncology” last Friday, Jan. 20. She discussed Cannabis, Cannabinoids and a review of existing as well as potential therapeutic applications in oncology: the study or treatment of tumors.

Cartright, who coordinates Armstrong’s Radiation Therapy Program in the Radiologic Sciences Department, presented a broad over-

view of the medicinal history of Cannabis, explored the various chemical components found within the genus and discussed the current roadblocks in place which muddle the legality of research.

While easy to associate solely with its recreational use, the ailments that Cannabis or its derivatives can treat is broad.

For example, cancer patients can find relief from nausea and vomiting induced by chemotherapy. AIDS patients can receive treatment for reduced appetite and physical deterioration. Cannabis can also be used to treat glaucoma, muscle spasms,

chronic pain, Multiple Sclerosis, epilepsy, Parkinson’s disease and much more.

However, research is sparse and evidence is often anecdotal. Even research into cannabis extracts like Cannabidiol (CBD), a non-psychoactive compound, is blocked.

Research is made difficult due to the classification of Marijuana as a Schedule I drug, which by federal definition has both "a high potential for abuse" and "has no currently accepted medical use in treatment in the United States."

This definition is counterintuitive in 28 states that allow patients access to medi-

cal marijuana.

Cartright explained that “if enough states modify their laws, eventually the Federal Government will have to back off and change its laws--but I don’t think we’re at that point yet.”

Though the War on Drugs was not discussed at length, Cartright categorized the effort as “very unsuccessful,” likening it to a “modern prohibition” and linking the difficulties researchers face with the lingering political stigma surrounding marijuana.

Winds are changing as support for legalization gains momentum nationwide.

“It has become a legisla-

tive and medical nightmare,” she said while discussing the confusion faced by researchers and patients alike who cannot travel across state lines with prescribed cannabis. “Insurance companies need to catch up but federal policies wrap the issue up in confusion.”

The discussion and questions following Cartright’s lecture were largely supportive of federal rescheduling and expanded research. Several audience members cited personal experience with the benefits of medical marijuana.

Jim, a cancer survivor who asked to be quoted only

under his first name, said he “absolutely” found relief from a number of symptoms when introduced to medicinal marijuana during his treatment.

When asked about the future of medical marijuana, his hands went up in a gesture of helplessness and frustration. “There’s just so many roadblocks,” he said.

With the appointment of Jeff Sessions (R-AL) as Attorney General under the Trump Administration, it is unclear what progress might be made in the coming years.

Abby Murphy to speak about ‘green campus’

GRACE POWERS
STAFF WRITER

On Tuesday, Jan. 31 at 5 p.m. in the Ogeechee Theater, Go Green Armstrong Environmental Group is hosting speaker Abby Murphy, the Activities Coordinator for the Chatham County Resource Conservation Education Center. Murphy coordinates the center’s outreach and education opportunities and works with local environmental artists to help showcase their works, all while promoting the many unique methods of recycling, from the traditional to the artistic.

After receiving a bachelor’s degree in Biology and

a Master of Professional Science in Marine Conservation, Murphy taught at the Tybee Island Marine Science Center and worked with Gray’s Reef National Marine Sanctuary as the group’s Outreach Specialist before taking her position at the conservation center.

In line with Go Green Armstrong’s previous efforts, Murphy’s talk will focus on the importance of recycling and being environmentally conscious, as well as providing opportunities in which college students can participate around the Savannah area and help make Armstrong’s campus more green.

Go Green’s president and junior cell and molecular

biology major Kaley Powers hopes Murphy’s talk will “inform students and faculty about what they can do personally for the environment” as it is sometimes difficult to find relevant, useful information concerning environmentally friendly practices. By having Murphy come speak on campus, the Armstrong community will be given information directly from a source that has years of knowledge to share.

Powers hopes that attending Murphy’s talk will “inspire people to go green more on their own, as well as take part in green practices in their communities.”

Hosting Abby Murphy is

the start of what Go Green hopes to be a long-lasting relationship with other environmentally conscious Savannah organizations. Working together, their efforts will bring about a positive change to not only the greater Savannah area, but to Armstrong’s campus as well.

Pizza will be provided at the Murphy’s talk on Tuesday. Go Green Armstrong’s next meeting is on Feb. 3 and will continue to meet every other Friday at 12 p.m. in Solms 110.



Go Green Armstrong Environmental Group’s logo.

SPORTS & Wellness

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January 26, 2017

Pirates Down USC Aiken on Buzzer Beater, Defeated by Lander

SARAH OLIN
SPORTS EDITOR

Armstrong Pirates junior Mercedes Jenkins beat the buzzer at 0.3 seconds to snap the 59-all tie to take home the win at 61-59 against USC Aiken, Wednesday at the Alumni Arena.

The Pirates held off the Pacer's by 4 to end the half at 34-30. The Pacer's came out strong in the second half, keeping the Pirates scoreless for almost five minutes to take the lead 59-54 with just under five minutes remaining in the game.

Junior Machala Raymonville drained a three-pointer to end the Pirates scoreless streak, and with 45 seconds remaining Jenkins made a layup to tie the game at 59.

After a missed shot from USC Aiken's freshman Emily Waters, Pirates won the rebound. Jenkins killed the clock until four seconds remained, then drove to the net down the right lane to hit the layup and secure the win for



Armstrong's Mercedes Jenkins dribbles past USC Aiken's Jasmine Couch down the Alumni Arena court Wednesday, January 18th

the Pirate's at 61-59.

The Pirates then suffered a loss, 86-62, against the Lander University Bearcats on Saturday.

The Bearcats had a six point lead by the end of the first quarter and extended it to twenty to head into the break at 48-28.

The Bearcats kept a rough twenty point lead steady throughout the second half, securing the victory at 86-62, improving their overall re-

cord to 11-5 for the season.

The Pirates women's basketball squad will return to the court to host Augusta University on Wednesday at

5:30p.m. at the Alumni Arena.

Pirates Come Back from Loss Against USC Aiken to Take Down Lander



Armstrong Corey Tillery takes a three-point shot Wednesday, January 18th at the Alumni Arena against USC Aiken

SARAH OLIN
SPORTS EDITOR

USC Aiken Pacers down Armstrong Pirates 96-82 in the Peach Belt Confer-

ence match at Alumni Arena Wednesday night.

The Pacer's senior Christian Nobles started hot with three straight three-pointers, followed by junior Austin

Grimes' pair of threes to take the lead by ten. Though the Pirates fought hard, taking the lead at 36-35 with under five minutes left in the first half, USC Aiken came back

with a powerful finish to take the lead 48-40 to head into the break.

Armstrong freshman Corey Tillery cut the Pacer's lead from 84-68 to sev-

en by draining three straight three-pointers with 2:21 remaining in the second half. USC Aiken sealed the win by making 7 of 8 free throws in the final minutes of the game.

The men's team came back from the loss with a victory over host Lander University on Saturday, defeating the Bearcats 87-81.

Lander started strong, taking the lead at 33-26 with five minutes left in the first half, until the Pirates came back with a 15-2 run to take the advantage 41-38 heading into the locker room. Freshman Kalen Clifton shot 6 of 8 from the floor to lead the Pirates at the end of the half.

Tiller stole the show in the second half, draining all of six free throws and 6 of 8 three pointers to reach his season high of 34 points, allowing the Pirates to take the win and end a six-game slump.

The Armstrong Pirates men's basketball team will be back in action on Wednesday at 7:30pm to take on Augusta at the Alumni Arena.

OFF THE BENCH WITH:

Matt Ryan's MVP Case



Atlanta Falcon's Matt Ryan in action at the 2017 NFL Conference Championship Sunday, January 22nd

Regardless of the Atlanta Falcons' postseason success, Matt Ryan deserves the NFL MVP. His combination of individual and team success exceeds any other player, including: Dak Prescott, Ezekiel Elliot and Tom Brady.

Ryan's individual statistics were jaw dropping. He passed for 4,944 yards at a 70% clip, while tossing 38 touchdowns to just seven interceptions. Ryan also led the NFL in Quarterback Rating and QBR, an advanced stat created by ESPN to measure a quarterback's true production.

While Ryan received helped from a revamped offensive line and running game, the Falcons' signal caller was still sacked 37 times, the second highest total of his career.

Despite Ryan's high sack total, Atlanta's offense was still historically great, something Ryan attributes to his offseason preparations.

"I think it's getting your feet right, working on posi-

tioning of where your feet want to be. How I've trained this offseason, I've worked really hard on it. I don't know about [distance], but it just feels good coming off, and certainly putting it in good spots for our guys," Ryan said via ESPN.com.

Furthermore, Ryan's favorite target, All-Pro wide receiver Julio Jones, was hampered for much of the season's second half with a turf toe injury.

Atlanta's porous defense did not do Ryan any favors either. In some cases this season, Ryan had to score every time out just to keep Atlanta alive, an added pressure that none of the other MVP candidates had to face.

Atlanta won the NFC after finishing the regular season 11-5, while also securing the second seed in the NFC playoffs behind Dallas, a team led by two superstar rookies in the aforementioned Dak Prescott and Ezekiel Elliot.

Prescott and Elliot combined for a great Dallas season, vaulting the Cowboys

record to 13-3 and securing the NFC number one overall playoff seed.

However, looking at their individual production, Prescott and Elliot's numbers still pale in comparison to Ryan.

Prescott passed for 3667 yards at a 67.8% completion rate, while throwing 23 touchdowns to 4 interceptions.

Taking a deeper look at Ryan and Prescott's numbers, it becomes clear the Ryan took more chances down the field compared to Prescott's more conservative play. Ryan averaged 10.1 yards per attempt to Prescott's 8.6 yards per pass.

Prescott was also only sacked 25 times, a tip of the cap to Dallas' great offensive line, something both Prescott and Elliot can partially attribute their great seasons to.

Moving over to the AFC MVP contender, only one player really challenges Ryan for the award, two-time MVP Tom Brady.

Brady helped lead the New England Patriots to the NFL's best record at 14-2.

While Brady's numbers are down across the board, due to having served a four-game suspension for "Deflategate," his 28-2 touchdown to interception ratio was the NFL's highest percentage.

However, the Patriots went 3-1 during Brady's suspension showing, while Brady's season was incredible, the Patriots were still able to win at a 75% clip without him.

Prescott and Elliot had Dallas' offensive line and defense. Brady had New England's system led by Bill Belichick. Matt Ryan had himself and a few choice weapons, some of the best being injured throughout the season.

When the NFL decides who will win the 2016 NFL MVP, Matt Ryan should be the clear choice.

JOHN KEEN

SGA President's Note on the Consolidation

DUSTIN STEWART
SGA PRESIDENT

The topic of conversation for the next few months will be about the consolidation between Armstrong and Georgia Southern. Please note that this came as much as a surprise to me as it did to you. The worst part about it was I was waiting in the Atlanta airport to fly to Chicago for a national fraternity conference - thus little time to process. I can assure you my initial response was that of

yours - anger, confusion, disgust. My emotions had built up so much I had to write everything I felt, just to be sure I didn't say something that would bite me later. You have every right to be upset, and I applaud your efforts to express your thoughts and opinions - petitions and the Town Hall. I was sitting in the back to witness the reactions of everyone around me, because I wanted to gain a true sense of where the sentiment on this campus was toward the announcement. I have taken

note. First, I am grateful to know that there is a pride in Armstrong State University. My own high school family hardly expressed such an enthusiasm for itself. Now, though, we need to transfer that energy into the consolidation process. As much as I'd love to find a legal loophole or something, what's done is done. SO now it's time for you to step up. There are going to be lots of work groups, and students need to be active in those conver-

sations. If you're not, then all your petitions and shouting are for nothing. MAKE YOUR VOICE HEARD. On February 1, I will be going to Atlanta to be charged as a member of the leading Consolidation Implementation Committee. I can't represent all 7,000+ of us alone. Second, I want this to be a lesson in civic activism. The people to scream at do not include the campus administration or the administrative personnel at the system office. The people to scream at, if

you so choose, would be the Board members, maybe the Chancellor, and most certainly the governor, because here is how the system works: the Governor appoints the members of the Board. Who chooses the governor? The people who vote. My broader point is that while screaming can be cathartic, it doesn't do anything to change the situation. Getting involved in the political process is key, at all levels. Finally, please feel free to come to the SGA office

and talk to me. Or, you can email me at sga.president@armstrong.edu. Believe it or not, I do want to hear from you and I want to talk to you. I also want to help keep you updated on the process. My photo is under the executive link on the SGA webpage on the Armstrong website. Look at it, and hunt me down if you must. I am here for you, and I can't work effectively if I don't hear from you.

Stay strong!

4 Best Bars in Savannah for a Fancy Night Out

KYARA MEJIA

Savannah, Georgia is a drinking capital. It has a city law that excites “the hostess city” tourist, the ability to possess or consume an alcoholic beverage in a plastic container. It is a place where bars and restaurants are opening all the time. I recently turned twenty-one and being able to experience the nightlife in Savannah has been a blast. I’ve discovered many dive bars, exotic handcrafted cocktails,

rooftop bars, you name it. My newest adventure included exploring elegant, classy bars in the city. I compiled a list of my top 4 best bars when you feel like ballin’ out, classy, or fancy.

1) Artillery Bar

Located on Bull Street, this upscale bar is a perfect place for a fancy night out. The interior design incorporates late 19th century eclecticism and romanticism while introducing modern design elements. This bar has “house

rules” which includes a dress code. The cocktails are handcrafted and range from \$13-16. Their most popular drink is “The Doc” (\$16), made with Rye whiskey, china china liqueur, aromatic bitter, mint, smoked pipe tobacco, orange zest, and a luxardo cherry.

2) Perch

This rooftop bar is located above Local 11ten restaurant on the corner of Duffy and Bull streets. During the winter, it is open weather per-

mitting Thursday-Saturday. If you decide to “perch” here for a while, consider one of their most popular drinks. Their most popular drink is a real “Crowd Pleaser” (\$9). This drink is one of their cheapest drinks and it is made with grapefruit vodka, lemon, st. germain, raspberry, and soda.

3) Cocktail Co

This bar is located on Whitaker Street and on top of the restaurant Co. Some nights, this bar will have live music while you lounge.

They have draft cocktails, made with fresh fruits and house made ingredients, that range from \$10-12. Try the “Moscow Mule” (\$10) it is a refreshing drink made with vodka, house made ginger beer, and lime juice.

4) Alleycat Lounge

This bar is Savannah’s newest bar located in an alleyway behind J.Crew on Broughton Street. You will walk into a speakeasy atmosphere. When you take a seat, you will find a newspaper

with lists of cocktails, spir-its, wine, and beer along with facts and quotes about alcohol, spirits, and cocktails. I tried “La Noche Loca” (\$10), a delicious, refreshing drink made with tequila, mango, mint, lime, and champagne. If you go with a group of friends, for \$14 per person you can order a punch bowl.

If you go for a fancy night out, I hope you consider one of these bars and enjoy being a part of Savannah’s nightlife. Don’t forget to tip your bartender!



“The Doc” is a popular drink at Artillery Bar located on Bull Street



The Perch is located on the corner of Duffy and Bull Streets. Taste the “Crowd Pleaser.”



Try the “Moscow Mule” at Cocktail Co. located on Whitaker Street.



Try “La Noche Loca” at Alleycat Lounge located on Broughton Street.

Latest “Piano in the Arts” Event Highlights Classical Music

MADISON WATKINS
STAFF WRITER

On the night of January 19, The Department of Art, Music, and Theatre put on the third show part of the ongoing “Piano in the Arts” concert series in the Fine Arts Auditorium last Thursday, Jan. 19. Armstrong’s very own Dr. Benjamin Warsaw put these concerts together because he wanted to have a concert series here that focused solely on piano. The theme for that night was “Classical, Traditional, Original.”

Warsaw performed alongside his longtime friend Elissa Alvarez with Warsaw on piano, and Alvarez with soprano vocals.

Throughout the concert they presented a variety of musical styles. The first half of the show had classical songs presented in Spanish, French and German. The second to last song, “Icarus,” is an original piece written by Warsaw himself specifically for Alvarez to perform.

The first half ended with traditional Hebrew medleys. Following intermission, Warsaw performed three songs by George Gershwin, then welcomed Alvarez back to the stage for their final songs. All songs performed in the second half were written by American artists in the 1800s and 1900s.

Alvarez was at first more fond of performing the Hebrew medleys but as rehearsals went on, “my opinion changed to the final song, “From This Moment On.””

Warsaw had a different answer. “My favorite song we performed was “Icarus.” It’s my favorite because it is the song I wrote for Elissa a few years ago. It is always fun to perform.”

The pair had only rehearsed for four days before the performance. After Alvarez flew into Savannah they rehearsed from Sunday until Wednesday to be ready for the Thursday performance.

“It didn’t take us long to rehearse since we have

known each other for nine years,” Warsaw explained. “I learned the Gershwin pieces in a week.”

Freshman vocal major Damon Banks said, “I really enjoyed the varying contrasts of music tonight. I thoroughly feel like there was something here for everyone.” Freshman Jacob Ivester, who has had Warsaw as a professor, thought, “the skills presented by Warsaw and Alvarez were very well done. I think it’s great how Armstrong hires staff that not only come and teach classes but also go beyond and participate by orchestrating these kinds of events.”

There are two more shows in this concert series — the next on Feb. 23. The next show, “Beyond the Piano,” will feature pianist and songwriter Evelyn Davis and Amma Ateria on the hardware electronics.



Dr. Benjamin Warsaw performs during “Piano in the Arts” concert. Jan. 19, 2017
Photo by Madison Watkins.

Every third Thursday is for vinyl lovers at Foxy Loxy Cafe

TAYLOR SURINE
STAFF WRITER

Foxy Loxy Café hosted the year’s first Vinyl Appreciation Night Thursday, Jan. 19. Attendees were encouraged to bring their own records to share with the crowd while a pop-up shop by Graveface Records and Curiosities allowed customers to begin or grow their own vinyl collections.

Beginning at Muse Arts Warehouse, Vinyl Appreciation Night has been around for at least six years. Foxy Loxy manager Jose Rey was involved with Vinyl Night at Muse and was able to bring the event to Foxy just three years ago. The event has taken place nearly every month since.

Getting involved and supporting the event was easy and fun for Rey. He says, “I had always collected records and ended up getting my own turntables. I was slowly building it up so I could help out with some things. Then some people moved away so I ended up taking it over.”

During the winter months, Foxy Loxy Café usually opts out of hosting events



Vinyl Night Poster at Foxy Loxy Cafe. Jan. 20, 2017. Photo by Taylor Surine.

in their courtyard due to the colder weather, however, this year’s unusually warm climate allowed for this evening to be, according to Rey, “an

exceptionally good night” for both attendance and participation.

“We’ve brought Graveface in as a sponsor and it

helps a lot. It kind of just fills things out more. We have a lot people running individual things which helps it run a little bit more smoothly.”

Rey encourages everyone to get involved, stating, “A lot of people are intimidated by it, but it’s pretty easy. I always say it’s like open mic

night for the turntables. You just sign up and bring your records. We show you how to run the set up. It’s pretty simple.”

Mike Fahey of Graveface Records commented that, “A lot of people here are crazy about vinyl. I enjoy the people and the atmosphere. It’s something you don’t get everywhere. Plus, there’s good food and good coffee.”

He added that the purpose of the event and desire for Graveface to become a sponsor was to “try and curate vinyl appreciation” among Savannah’s locals.

Vinyl Appreciation Night is held every third Thursday of the month. Bring your vinyl records and share your taste in music with your neighbors. Some of the most popular events held at Foxy Loxy Café are those that are located in the calming atmosphere of the courtyard. These also include Comedy Nights every third Friday and Acoustic Tuesdays. For more information on other events coming up at Foxy Loxy Café, visit their website at foxyloxycafe.com/events/ or simply stop in at 1919 Bull Street.

Weekly Playlist: 2017 Brings mixed emotions



SONG	ARTIST	ALBUM		
Last Caress	Misfits	Collection 2	2 hours ago	2:00
Ever Fallen in Love (With Someone You S...	Buzzcocks	Love Bites (Special ...	2 hours ago	2:44
The Night Josh Tillman Came To Our Apt.	Father John Misty	I Love You, Honeyb...	an hour ago	3:36
Your New Twin Sized Bed	Death Cab for Cutie	Narrow Stairs	an hour ago	3:06
Approximate Sunlight	Bright Eyes	The People's Key	an hour ago	4:25
Bigmouth Strikes Again - 2011 Remastere...	The Smiths	The Queen Is Dead	an hour ago	3:13
Love Will Tear Us Apart	Joy Division	Les Bains Douches	an hour ago	3:21
With You	<div>EXPLICIT</div> Drake, PARTYNEXT...	Views	an hour ago	3:15
Beware Of False Prophets	Summerbirds In Th...	Post Records & Frie...	29 minutes ago	4:19
Superstar	Sonic Youth	If I Were A Carpent..	26 minutes ago	4:08
Cannonball	The Breeders	Last Splash	20 minutes a...	3:36

Starlandia Creative Supply Launches New Space Station

GRACE POWERS
STAFF WRITER

Although the name suggests asteroids, planets and cosmic space, Starlandia Creative Supply’s newest addition is not a hub for the scientific exploration of space. Their Space Station is actually a “highly quirky” event space used for hosting workshops, classes and community events. They offer creative writing for teens and seniors, “Do-Re-We” singing classes for toddlers and babies and Petite Picasso, a course designed to help young artists discuss and develop their artistic style. Located in the Starland District in midtown, the space also showcases all-ages performances of all kinds.

The namesake of this event space not only keeps the spirit of the Starland District, but also with the spirit



Starlandia Creative Supply’s entrance to the Space Station. Jan. 24, 2017. Photo by Stewart Harding.

of Starlandia itself. Founder and owner Clinton Edminster explained that “the Starlandia

side [of the building] is an exercise in the organization of THINGS that take up space.

Things like art supplies, yarn, paint, etc. The Space Station gives us a chance to organize

time. Time for music, time for rehearsals, time for learning, and most importantly, time for the community to come together and share thoughtful experiences.”

The Space Station represents Starlandia’s combination of “things” and “time,” a concept by which many artists both in the Savannah community and beyond are continually inspired.

Starlandia opened to the public in June 2015 and has since successfully carried out its mission of preventing art supplies from entering landfills in the Savannah area. Since its opening, they have repurposed over 20,000 pounds of materials. In addition to their environmental efforts, the business has also developed a live broadcast, “Starlandia LIVE,” where Edminster discusses local politics and interests with

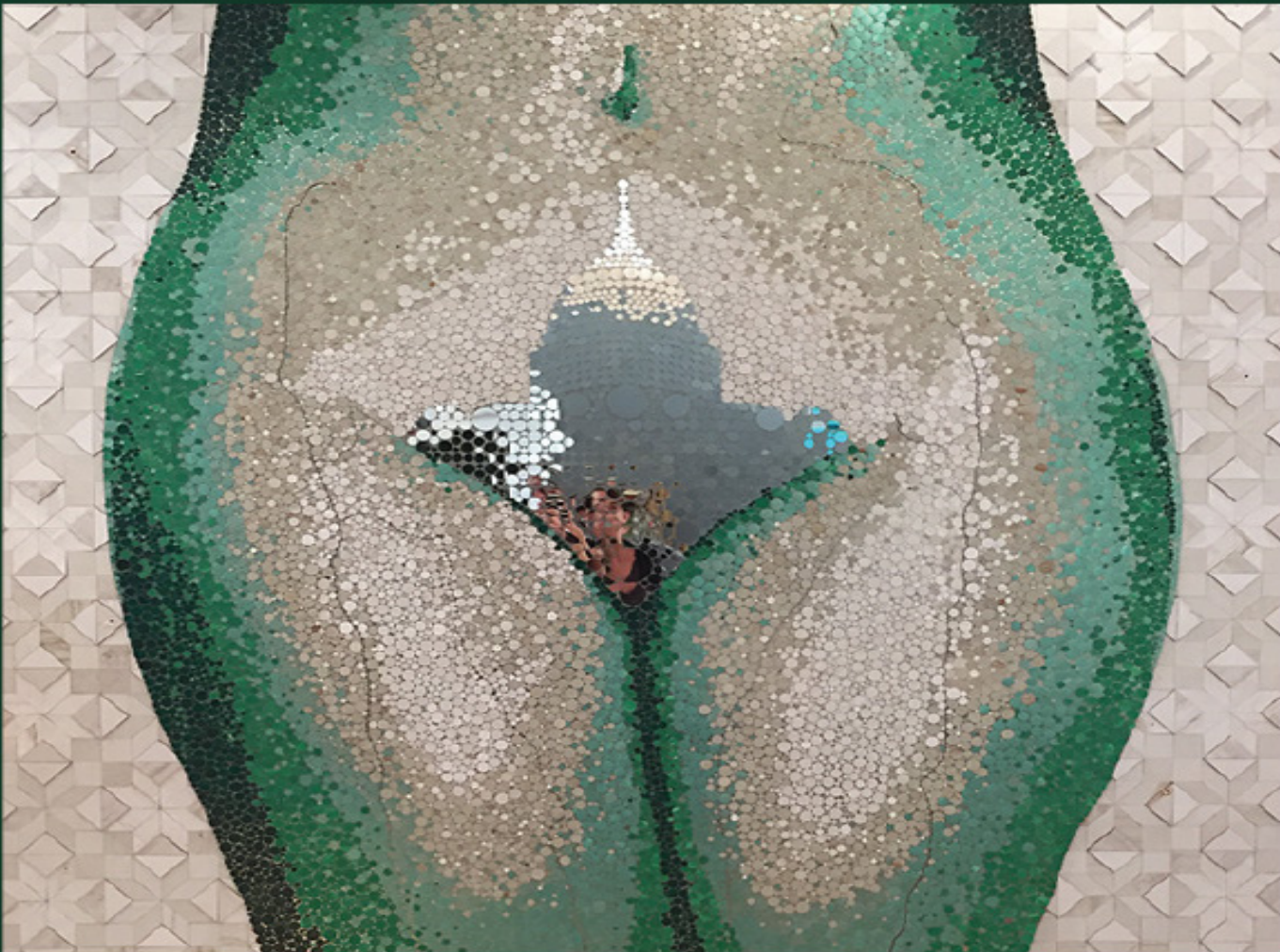
members of the Savannah community.

The show, which airs Mondays at 10 a.m. on their Facebook page, is filmed in their Space Station and has garnered a strong local following.

Having received the Best New Store and Best Art Supply Store local awards in 2016, Starlandia has also accumulated national attention through popular media outlets such as the New York Times and Marie Claire Paris.

With the addition of their Space Station, Starlandia will be able to continue to cater to and support their local community and spread their message. For more information on how you can experience Starlandia’s Space Station, visit their website or Facebook page, or drop by in person at 2438 Bull St.

Art Rise Savannah accepts submissions for “The Personal is Political” feminist exhibit



“Hills and Valleys” Sculpture by Niki Johnson, made from paperwork that defunded several Planned Parenthood locations in Wisconsin.

KATHERINE SCHEUERING
STAFF WRITER

Call for artists! Art Rise Savannah is now accepting

art submissions for “The Personal is Political,” an exhibition to be displayed in their Bull St. gallery from March 10–20. The exhibit will

showcase works that examine the relationship between the political world and personal lives. The deadline for submis-

sions is Sunday, Feb. 19, and work of all mediums and dimensions will be considered. There is a submission fee of \$25 dollars for up to three

works, \$5 of which will be donated to Planned Parenthood Southeast. Art selected will be sold at a set price and 50 percent of those sales will also benefit Planned Parenthood.

Planned Parenthood Southeast is dedicated to providing reproductive health services and education to women in Alabama, Georgia, and Mississippi.

“The Personal is Political” is a slogan that came out of the second-wave feminist movement of the ‘60s. The phrase carries the idea that personal experiences are highly influenced by social and political structure. It backed a movement aimed to unite women in their shared experiences and encourage the realization that they had the power to change the status quo.

“The government affects every part of our lives; from marriage, to the price of food, to degenerate cable companies. The personal is political.”

The use of this slogan today calls to attention what current legislature, both local and federal, means for women’s rights such as equal pay, access to women’s healthcare

and the protection of reproductive rights. Art often has the power to encapsulate and convey a message more powerfully and effectively than words alone.

The exhibit will run alongside artwork by artist and activist Niki Johnson titled “Hills and Valleys,” a sculpture built from paperwork that officially defunded several Planned Parenthood locations in Wisconsin. Submission to this exhibit would offer aspiring artists the chance to have their work displayed in tandem with an accomplished artist, as well as the opportunity to learn from and network with other local artists and activists.

There will be an opening reception Friday, March 10 from 6–9 p.m. and a panel discussion the following day, Saturday, March 11, at 2 p.m.

For full details and submission instructions search “The Personal is Political” event on the Art Rise Facebook page or on their website, artrisesavannah.org.

Events, January 26-31					
26 Chromatic Abstractions Art Exhibition 6PM Jan. 26-Feb. 3 Sulfur Studios	27 Second Annual Chili Cook-off with the COEDS and the Sweet Tease 8PM The Jinx	28 Get Down- James Brown Dance Party 8PM The Sentient Bean	29 Tephra Vegan Chik’n and Waffles Pop-up 9AM The Coffee Fox	30 Armstrong Student Juried Exhibition 12PM Fine Arts Gallery	31 Black Heritage Film Fest Jan.30-Feb.27 6:30PM Ogeechee Theatre

TOWN HALL | PG 1

Armstrong through December 2017 will receive an Armstrong diploma. Those graduating after will have a choice between listing Armstrong or Georgia Southern throughout the consolidation process.

The future of athletics has been a topic in the spotlight since the merger announcement. Student athletes created an extensive anti-merge video to voice their concerns and participated in the campus protests.

Although officials are unsure about the department’s future, GSU president Hebert stated that his vision includes athletics and organizations at the Savannah campus. Student athletes of both GS and ASU will have their athletic scholarships honored throughout the process of consolidation.

“We as athletes would like to know what’s going to happen to us because we need to know if we need to start planning ahead to move,” junior rehab science major and student athlete Tyler Epps said.

Hebert acknowledged that very few specifics have been decided, but expressed his openness to commemorating Armstrong and building upon strengths of both universities. He also emphasized his need for input and made note of the audience’s passion.

“I personally welcome your input... We must pursue this without ever losing sight of the human impact of this endeavor,” Hebert said. “Your

reactions today are absolutely warranted. I fully respect the way you feel now.”

“No I don’t have all the answers but I will never look past the human condition that I’ve experienced today—that I see in the eyes of the people in this room. I feel that responsibility as we move forward.”

What’s next?

A consolidation committee will be formed to consider issues like athletics, combining academic programs and the distance between campuses. According to Nickel, the committee will include 20 representatives from Armstrong and 20 from Georgia Southern along with Savannah State University representatives.

The committee will meet with USG in Atlanta to aid in plan development. Ideally, a plan for the new university will be reviewed by the Southern Association of Colleges and Schools for accreditation (SACS) in September.

SACS would vote on the plan in December and if approved, the plan will be submitted to the Board of Regents in January.

Questions asked during the meeting — even those that were not answered — will be posted in a FAQs section on consolidation.georgiasouthern.edu, where the meeting stream can also be viewed.

For more information about the consolidation, go to consolidation.georgiasouthern.edu.

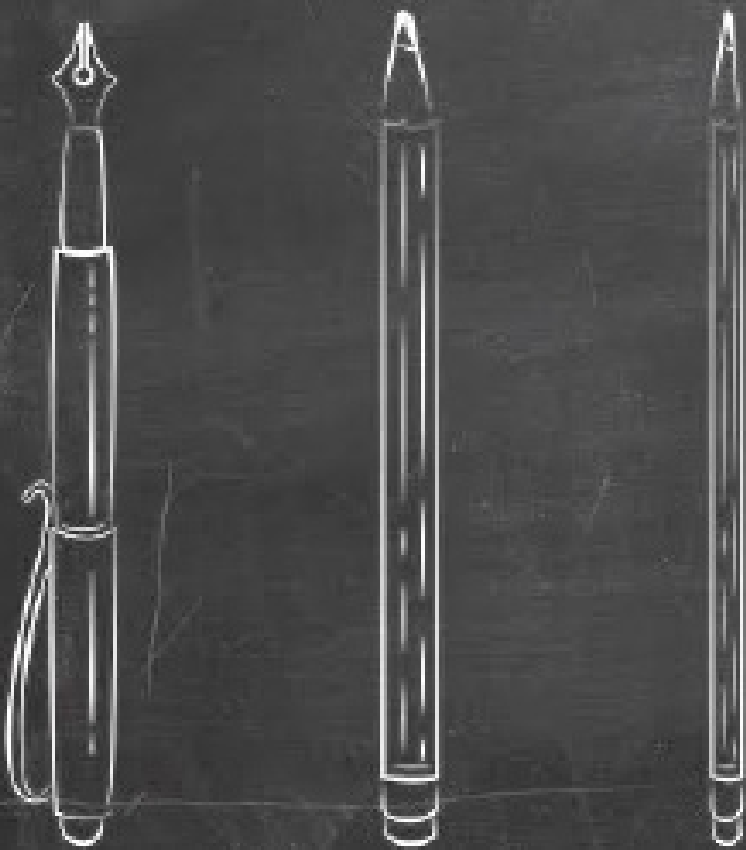


Armstrong President Linda Bleicken and Georgia Southern President Jaimie Hebert answer questions at the consolidation town hall meeting Thursday Jan. 19. Photo by Tanner Levi



Students and panelists discuss after the consolidation town hall meeting Thursday, Jan. 19. Photo by Tanner Levi

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